

ALESIS®



**new
for**

2008

New Product Guide

DM5 Pro Kit

with Surge Cymbals

ELECTRONIC DRUM KIT WITH DM5 MODULE
AND SURGE CYMBALS

new
for
2008

ELECTRONIC DRUM KIT WITH THE FEEL OF ACOUSTIC! The Alesis DM5 Pro Kit is a premium quality electronic drum kit that comes complete with revolutionary new electronic cymbals. The kit comes with over 540 different sonic possibilities and a natural drumming experience.

The DM5 Pro kit comes with standard drum heads that can be changed at any time.

The DM5 Pro kit comes with all-new Surge Electronic Cymbals. Surge Electronic cymbals deliver a realistic response and a natural feel. The kit includes a 12" Surge HiHat, a 13" Surge Crash cymbal, and a 16" Dual-Zone Ride cymbal.

The Surge Cymbals deliver crisp, accurate response with remarkable realism. They feature a custom brass-alloy with a special, clear dampening layer to merge the look and feel of real cymbals with the flexibility of electronic cymbals.

The DM5 Pro kit comes with a heavy duty hardware drum rack which holds 3 tom pads, a dual-zone snare drum pad, Surge Electronic cymbals and the DM5 sound module. The kit also includes the HiHat control pedal as well as a bass drum pad/stand that works with most bass drum pedals.

At the heart of this kit is a rack-mounted, programmable DM5 sound module with 540 percussion sounds and 21 pre-programmed drum/percussion sets. Alesis' proprietary Dynamic Articulation™ feature powers the DM5 Pro Kit's drum sounds to respond instantly to the force with which a pad is struck, for the most realistic and accurate playback possible.

Experience the finest in professional electronic percussion – the Alesis DM5 Pro kit with Surge Cymbals.



COMPLETE 5-PIECE ELECTRONIC DRUM SET

- Dual-Zone Snare, Bass Drum Pad/Stand, 3 Tom Pads, 12" Surge Electronic HiHat, 13" Surge Crash cymbal, and 16" Surge Dual-Zone electronic cymbal

ALESIS PROFESSIONAL DM5 MODULE CONTAINING:

- 540 sounds
- 21 programmable drum sets recorded in 48kHz, true stereo, with ambient effects
- Single rack space module
- Dynamic Articulation™ feature allows drum sounds to change volume, tone, and pitch depending on how hard they're hit – just like real drums
- Ultra-fast trigger-to-MIDI converter with 12 trigger inputs, 5 programmable parameters for each

USB Pro Drum Kit

USB/MIDI DRUM KIT CONTROLLER

new
for
2008

HARNESS THE POWER OF YOUR COMPUTER FOR UNLIMITED SOUNDS WITH THE ALESIS USB DRUM KIT. The USB Pro Drum Kit combines the popular Alesis Trigger i/O with drum kit controller hardware to give drummers a complete e-percussion kit for playing software drum modules using a highly accurate and expressive drum kit.

All of the pads in the USB Pro Drum Kit have real drum heads that deliver a very natural feel. The snare and tom pads have dual zone triggers for added expression. All of the cymbals have been designed for that true cymbal feel. The crash and ride cymbals even have choke capability and the ride has Dual-zone triggering. The HiHat controller pedal sends continuous controller messages for realistic HiHat playability.

The USB Pro Drum Kit is the ideal e-percussion drum kit for capturing your performance straight to your computer.

TRIGGER I/O MODULE:

- 10 TRS Trigger Inputs for Single or Dual-zone Trigger Inputs
- 20 Programmable Presets for storing and recalling various setups
- Includes BFD Lite Software Drum Module (Mac and PC) with pro-quality acoustic and electronic drums in standalone, VST, AU and DXi plug-in formats
- Compatible with most software applications
- Easy Interface for quick editing and user Setups
- HiHat Input for on/off or Continuous Control of HiHat sound for natural playability
- Up/Down Foot switch Input for selecting Kits remotely
- Customizable trigger settings for Sensitivity, assignment of MIDI channels, Note numbers, Crosstalk, Velocity curve, Threshold, Re-trigger time and Pad type



- Mounting holes for optional drum stand mount
- USB 1.1 Plug and Play (Windows and Mac), MIDI Out

DRUM KIT:

- USB/MIDI control - Sends notes and controller information to a software program or hardware module
- Real drum heads and electronic cymbals with Dual-zone snare and toms
- HiHat pedal constantly translates motion into proper expressiveness at various open and closed settings
- USB Computer Interface
- 1 MIDI Out
- Controller Remapping support
- 20 Patches



SR-18

PROFESSIONAL DRUM MACHINE

**new
for
2008**

THE ONLY DRUM MACHINE IN HIGH-DEFINITION. The SR-18 takes it up a notch, with features designed to meet the demands of today's musician.

The SR-18 is loaded with realistic drum kits, electronic drums, hits, and up-to-date percussion sounds. The SR-18 has you covered with a wide variety of styles such as Rock, Blues, Jazz, Punk, Reggae, Funk, Techno and Hip Hop .

The integrated effects engine includes Reverb, EQ and Compression for customizing the sounds to your liking. Since the SR-18 can be powered by AC or batteries, it ensures that whenever you need to lay down a groove, you're fully-equipped.

FEATURES

- Large, 32MB sound set with percussion bank and bass synth
- Built-in Effects- Reverb, EQ and Compression
- Battery Power for max portability
- Pattern Play Mode enables different patterns to be triggered from the pads directly
- Mute function for parts- Drums, Bass and Percussion and per pad within a bank
- AC and Battery Power capability (6 AA's- not included with product) and AC Adapter
- 24 voice polyphony
- Backlit LCD

- MIDI In and Out
- TRS 1/4" Aux Output
- Drum Roll function
- Headphone output
- Instrument Input
- 175 Preset Patterns and 100 User Patterns
- Tempo / Value dial
- Footswitch control- Start/Stop and Count/A-B fill



Performance Pad

HIGH QUALITY DRUM PADS WITH A CLASSIC DRUM MACHINE

COMPLETE ALL-IN-ONE PERCUSSION STATION. Performance Pad features eight velocity-sensitive drum pads and a built-in electronic drum machine with professional sounds and features. You can create and record your own beats from scratch or play along with the built-in patterns. With Performance Pad, you can practice quietly with headphones, or plug into an amplifier.

Performance Pad includes inputs for a bass drum pedal, hi-hat pedal, and a Line-level input to connect a CD Player, iPod®, computer, or other audio device so that percussionists can play along with nearly any recorded mix. Built-in rhythm patterns are also included to compliment playing.

Dynamic Articulation™ technology is included to add nuance to the feel of every drum hit. In addition, there are industry-standard mounting holes on the bottom for easy attachment to an existing drum kit rack.

The 24-bit, high-quality headphone output on the Performance Pad insures a no-compromise playback experience without disturbing others. Connection to keyboards and sound modules is made simple thanks to the integrated MIDI output.

Performance Pad brings together quality feel and and legendary drum sounds for the perfect all-in-one percussion station

FEATURES

- 8 natural feeling, velocity-sensitive drum pads
- Built-in professional drum machine so you can record and play back your own beats
- 50 Preset / 50 User drum kits with 233 sounds assignable to any pad
- Built-in rhythm patterns to complement your playing
- Large LCD display with easy-to-navigate interface
- Dynamic Articulation stereo samples with reverb and ambience for realistic playing
- 2 inputs for external kick and hi-hat pedals (sold separately)
- Stereo input to play along with your CD or MP3 player
- MIDI output to play external MIDI devices
- High-quality 24-bit stereo and headphone outputs
- Lightweight, durable enclosure

TransActive Mobile

MOBILE PA SYSTEM FOR iPod

MUSIC TO GO. ANYWHERE. ANYTIME. The perfect PA system for outdoor parties, mobile musicians, business meetings and sporting events. A built-in retractable handle and flight-case style roller wheels allow this PA to travel with you wherever you go.

Attach your CD player, musical instruments or the included microphone and you're ready to rock. The integrated Universal Dock for iPod lets you quickly and easily dock your iPod right in the top, for fast control and playlist changes.

The TransActive Mobile's long-lasting rechargeable battery, high-efficiency amplifier with four inputs, sturdy aluminum construction and portable design give you the freedom to take your show anywhere and everywhere.

FEATURES

- High-output powered mountable 2-way speaker system
- Built-in rechargeable battery with level indicator lasts over 12 hours
- Outputs high-fidelity sound to over 150 feet
- Enhanced bass output creates a full, rich sound
- Professional quality microphone included
- Heavy-duty construction
- Two-wheel system with retractable handle for easy portability
- 1-3/8" PA speaker stand mountable



new
for
2008

M1 Active 320 USB

PRO-GRADE USB SPEAKER PERFORMANCE
FOR THE COMPUTER DESKTOP



FEATURES

- USB 1.1 audio interface
- 16-Bit / 44.1-48 kHz recording and playback
- Pro-grade 1/4" plugs and standard RCA jacks
- TRS Headphone output
- Two 1/4" phone jacks inputs
- Stereo 1/8" TRS mini-jack input
- Stereo RCA inputs
- 1/8" TS output to passive speaker
- Switchable power supply

PROFESSIONAL USB MONITORING SYSTEM WITH BUILT-IN AUDIO INTERFACE. The Alesis M1Active 320 USB-audio speaker system is the new world-class standard for USB audio playback and recording. Enjoy great sounding audio from your computer, or record external audio sources directly to your computer through the M1 Active 320 USB line inputs.

Simply plug the USB cable into your computer – no special drivers required. Keyboards, mic pre's, guitar effects, DJ Mixers, or standard CD and tape players can all easily connect directly to the M1Active 320 USB.

Full range, superb sound quality insures that you get more accurate audio reproduction to check your mixes. A Bass Boost switch enhances low frequencies - great for situations where you want to hear more bass emphasis.

If you're looking for no-compromise audio playback from your computer, look no further than the M1 Active 320 USB

- Magnetically shielded for placement near TV and computer monitors
- Speaker specifications:

Magnetically-shielded 3-inch woofer
1" silk dome tweeter

- Frequency Response: 58 Hz – 25 kHz
- Power: 10W per channel RMS
- Signal-to-Noise Ratio: 88dB weighted
- Digital Conversion: 16 bit delta sigma, 44.1kHz or 48kHz sampling rate

new
for
2008

MultiPort

RECORD TO YOUR iPod OR YOUR COMPUTER



DIRECT DESKTOP RECORDING TO iPod. MultiPort delivers pro-quality recording directly to your iPod, or computer.

Musicians, DJs, houses of worship, and corporations can make quick, easy use of MultiPort's built-in level meters, headphone monitoring and integrated iPod controls. No matter what you need to record to your iPod, MultiPort makes it happen without a tangled mess of wires and confusing software.

MultiPort also has industrial-grade, 1/4" balanced inputs, mic input, phantom power and 1/4" stereo outputs. All of these features packed into a compact, functional form-factor make MultiPort the perfect iPod companion from the control room to the boardroom.

FEATURES

- Record directly to iPod Classic, 5th gen. (Video), and 2nd or 3rd gen. iPod nano
- Record directly to your computer via USB
- Works with all docking iPod models when used through iTunes
- Playback from iPod while recording at the same time
- Mic/Line inputs for crystal-clear recording of any source
- Level meters for easy-to-read level monitoring



iMultiMix 8 USB

MIXER AND AUDIO RECORDING WORKSTATION
WITH UNIVERSAL DOCK FOR iPod

MIX AND RECORD DIRECTLY TO THE WORLD'S MOST POPULAR MUSIC DEVICE. The iMultiMix 8 USB is a sturdy, compact all-in-one tabletop mixer and recorder that features 100 studio grade 28-bit digital effects, a built-in limiter and an integrated iPod dock with control wheel transport controls for fast, easy direct-to-iPod recording.

As an important addition to the Alesis line of highly acclaimed mixers, the iMultiMix 8 USB is the first to feature integrated iPod control and recording capability. The iMultiMix 8 USB brings together professional quality mixing, 3 band per channel EQ, guitar/line inputs and iPod recording in a single, intuitive package. For ultra-clean live recordings of nearly any performance, including home studios, musicians, podcasters, and houses of worship, the iMultiMix 8 USB is the ideal solution.

Once recordings are completed simply use the convenient transfer to iTunes feature to move your recordings to a computer with Mac OSX or WindowsXP without need for special drivers or complicated set-up. All channels are mixed down to CD Quality stereo 44.1 or 48kHz.

The iMultiMix 8 USB can also playback music from the iPod, and mix your live performance instantly with the iPod. This makes the iMultiMix 8 USB perfect for using the iPod as a backing track for solo or band performances, while mixing sound sources all in one compact, convenient place.

Steinberg Cubase LE recording software included



FEATURES

- Integrated recording for iPod Classic, 5th gen. (Video), and 2nd or 3rd gen. iPod nano
- Four high-gain mic/line preamps (XLR and 1/4" balanced)
- 48V phantom power
- Built-in limiter
- 16-Bit / 44.1kHz and 48kHz recording to computer
- Two guitar mic/line inputs
- Aux sends and returns
- 100 on-board, 28-bit digital effects – Reverb, Chorus, Flange, Delay
- Three band per channel EQ with high/low shelving and mid band pass/reject

COMPUTER REQUIREMENTS

- PC running Windows XP, Vista or Mac running OS9 or higher
- One available USB 1.1 port or higher



iMultiMix 16 USB

PROFESSIONAL MIXER AND RECORDING
WORKSTATION WITH UNIVERSAL DOCK FOR iPod

THE PROFESSIONAL WAY TO MIX AND RECORD DIRECTLY TO THE WORLD'S MOST POPULAR MUSIC DEVICE. The iMultiMix 16 USB is a sturdy, compact all-in-one tabletop mixer and recorder that features 100 studio grade 28-bit digital effects, a built-in limiter and an integrated iPod dock with control wheel transport controls for fast, easy direct-to-iPod recording.

The iMultiMix 16 USB features integrated iPod control and recording capability, and represents the first 16-channel mixer to fuse together professional quality mixing, 3-band per channel EQ, guitar/line inputs and iPod recording in a single, intuitive package. For ultra-clean live recordings of nearly any performance, including home studios, musicians, podcasters, and houses of worship, the iMultiMix 16 USB is the ideal solution.

Once recordings are completed simply use the convenient transfer to iTunes feature to move your recordings to a computer with Mac OSX or WindowsXP without need for special drivers or complicated set-up. All channels are mixed down to CD Quality stereo 44.1 or 48kHz.

The iMultiMix 16 USB can also playback music from the iPod, and mix your live performance instantly with the iPod. This makes the iMultiMix 16 USB perfect for using the iPod as a backing track for solo or band performances, while mixing sound sources all in one compact, convenient place.

Steinberg Cubase LE recording software included



**new
for
2008**

FEATURES

- Integrated recording for iPod Classic, 5th gen. (Video), and 2nd or 3rd gen. iPod nano
- Four high-gain mic/line preamps (XLR and 1/4" balanced)
- 48V phantom power
- Built-in limiter
- 16-Bit / 44.1kHz and 48kHz recording to computer
- Two guitar mic/line inputs
- Aux sends and returns
- 100 on-board, 28-bit digital effects – Reverb, Chorus, Flange, Delay
- 3-band per channel EQ with high/low shelving and mid band pass/reject

COMPUTER REQUIREMENTS

- PC running Windows XP, Vista or Mac running OS9 or higher
- One available USB1.1 port or higher



MultiMix 8 USB 2.0

INTEGRATED USB 2.0 AUDIO INTERFACE AND MIXER

HIGH RESOLUTION MIXER WITH MULTI-CHANNEL USB 2.0 AUDIO INTERFACE.

The Alesis MultiMix 8 USB 2.0 mixer provides USB 2.0 technology for ultra-fast, low-latency, 24-bit/44.1–96kHz (with high-end A/D and D/A conversion) multi-channel audio recording straight to your computer.

Designed with low-noise analog electronics, the MultiMix 8 USB 2.0 mixer lets users take advantage of 100 studio-grade 28-bit digital effects. Whether used for mobile or studio recording, the MultiMix 8 USB 2.0 mixer makes recording high-quality audio to your computer fast and easy.

The MultiMix 8 USB 2.0 mixer is also bundled with the award-winning Cubase LE software for instant creativity right out of the box.

FEATURES

- 10-direct outputs for recording and 2 return inputs for monitoring
- High-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4"
- Line inputs, aux send (to onboard or external effects), stereo aux return
- Switchable 75Hz high pass filters
- 100 24-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch and multi-effects
- 3-band EQ per channel with high/low shelving and mid band pass/reject
- Separate 1/4" balanced main and monitor outs, headphone out
- 24-bit, 44.1 to 96 kHz operation with high-end A/D and D/A conversion through an integrated USB Audio interface
- Compatible with Mac OS X and Windows XP

SYSTEM REQUIREMENTS:

- PC running Windows XP or Vista, or Mac running OS 10.4 or higher
- One available USB 2.0 port
- CD drive

INCLUDES

- USB Cable
- Software CD
- User Manual

Steinberg Cubase LE recording software included

MultiMix 16 USB 2.0

INTEGRATED USB 2.0 AUDIO INTERFACE AND MIXER

HIGH RESOLUTION MIXER WITH MULTI-CHANNEL USB 2.0 AUDIO INTERFACE.

The Alesis MultiMix 16 USB 2.0 mixer provides USB 2.0 technology for ultra-fast, low-latency, 24-bit/44.1–96kHz (with high-end A/D and D/A conversion) multi-channel audio recording straight to your computer.

Designed with low-noise analog electronics, the MultiMix 16 USB 2.0 mixer lets users take advantage of 100 studio-grade 28-bit digital effects. Whether used for mobile or studio recording, the MultiMix 16 USB 2.0 mixer makes recording high-quality audio to your computer fast and easy.

The MultiMix 16 USB 2.0 mixer is also bundled with award-winning Cubase LE software for instant creativity right out of the box.

FEATURES

- 18-direct outputs for recording and 2 return inputs for monitoring
- High-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4"
- Line inputs, aux send (to onboard or external effects), stereo aux return
- Switchable 75Hz high pass filters
- 100 24-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch and multi-effects
- 3-band EQ per channel with high/low shelving and mid band pass/reject
- Separate 1/4" balanced main and monitor outs, headphone out
- Smooth 60mm faders
- 24-bit, 44.1 to 96 kHz operation with high-end A/D and D/A conversion through an integrated USB Audio interface
- Compatible with Mac OS X and Windows XP
- Easy-to-attach rack mount ears available

SYSTEM REQUIREMENTS:

- PC running Windows XP or Vista, or Mac running OS 10.4 or higher
- One available USB2.0 port
- CD drive

INCLUDES

- USB Cable
- Software CD
- User Manual

Steinberg Cubase LE recording software included



MasterControl

ALL-IN-ONE AUDIO INTERFACE, CONTROL SURFACE AND AUDIO MONITORING SOLUTION

THE PERFECT SOLUTION FOR STUDIO PROJECTS. MasterControl delivers up to 8 channels of 44.1–192kHz audio directly to your computer via ultra-fast, low-latency FireWire connectivity.

The audio interface features 2 mic (XLR) inputs with phantom power and channel inserts, and 6 line (TRS) inputs. An additional 18 inputs of digital audio are possible with the MasterControl's S/PDIF and S/MUX ADAT Lightpipe options, for forward-thinking expansion. For monitoring your recordings and sessions, the MasterControl features 6 analog outputs, configurable as discrete, 5.1 Surround or Stereo x 3.

In addition, the MasterControl functions as a fully-featured, programmable control surface with full MIDI I/O, providing hands-on, dedicated control over your HUI-compatible DAWs and external MIDI devices. Equipped with motorized faders, dedicated transport control, multifunctional jog wheel, assignable buttons. The MasterControl gives you flawless, convenient control over the parameters of your DAW.

FEATURES

- 8 Built-in analog inputs – 2 XLR mic preamp inputs with Phantom Power and channel inserts, 6 balanced TRS ¼" line inputs
- 192kHz analog recording / playback capability
- 6 analog outputs – configurable as discrete, 5.1 Surround, or 3 stereo pairs with dedicated speaker switching
- Nine 100mm motorized faders and eight 360° virtual knobs (three banks each)
- 2 banks of 8 fully-assignable buttons provide 16 different functions per preset (setting markers and loop points, setting automation modes, cut/copy/paste)
- Expandable audio inputs for up to 26 simultaneous inputs. S/PDIF and dual S/MUX ADAT Lightpipe inputs provide 18 additional recording inputs
- 16 channel MIDI I/O
- 2 X 16 character LCD provides instant controller feedback and enables customization of knob and button functions
- Fully-editable presets allow for instantaneous, dedicated control over HUI-compatible DAWs and external MIDI devices
- Removable, customizable templates provide total visual overview of preset operation
- Preview button shows knob, button, and fader parameters before sending them out to DAW
- Built-in talk-back microphone and control-surface based cue mix setup
- Bundled with Cubase LE software and compatible with most digital audio workstation software products